

AURORA PELLIZZI

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b. Mexico City, 1983

EDUCATION

- 2010 *BFA, The Cooper Union for the Advancement of Science and Art*
School of Art
New York, NY
- 2005 *BA, New York University*
Department of Fine Arts
New York, NY

SOLO EXHIBITIONS

- 2021 *Transfiguration, CANADA Gallery, NY, New York.*
- 2016 *Serpientes, curated by Natalia Valencia, L'appartement 22, Rabat, Morocco.*
- 2010 *Rayo Verde, The Cooper Union School of Art, New York, NY.*
- 2008 *Altar Ego, The Cooper Union School of Art, New York, NY.*

SELECTED GROUP EXHIBITIONS

- 2018 *Mexico Textil, curated by Magdalena Wiener, Museo de Arte Popular, Mexico City, Mexico.*
- 2016 *From Transhuman to South Perspectives, curated by Charlotte Cosson & Emmanuelle Luciani, Rowing, London, UK.*
- Mutatis Mutandis, with Cisco Jiménez and Adam Green, curated by Eyelevel BQE, Artículo 123, Mexico City, Mexico.*
- 2015 *TXT, curated by Beatriz Lopez, Instituto de Visión, Bogotá, Colombia.*
- Spring/Break Art Show 2015, curated by Eyelevel BQE, Old School, New*

York, NY.

2014 *Flatfiles Exhibition*, New Haven Museum, New Haven, CT.

Collective Show Mexico City, organized by Eyelevel BQE and The Silvershed, Casa Maauad, Mexico City, Mexico.

The Last Brucennial, The Bruce High Quality Foundation and Vito Schnabel, New York, N.Y.

Salón ACME No. 2, Archipiélago, Mexico City, Mexico.

2013 *Inhabited*, curated by David Alekhuogie, Goffe St. Armory, New Haven, NY.

Dis-placement, curated by Remy Amezcua, Sensei Exchange, New York, NY.

Flatfiles, Artspace, New Haven, CT.

Wish Meme, Festival of New Ideas, The New Museum @ Old School, New York, NY.

Collective Show Mexico City, organized by Eyelevel BQE & Silvershed, Neter, Mexico City, Mexico.

Sur-render, Spring/Break Art Show 2013, curated by Eyelevel BQE, Old School, New York, NY.

El Regreso de los Dinosaurios, curated by Adrian Saldaña, Abrons Art Center, New York, NY.

2012 *Wanderings*, curated by Alberto Borea, Y Gallery, New York, NY.

¡Carnavalesco!, curated by Sarina Basta, Torre Mayor: Piso 51, Mexico City, Mexico.

Lifting the Veil: A Picture of Coming Events, Spring/Break Art Show, curated by Eyelevel BQE, Old School, New York, NY.

2011 *Espiritualidades Atávicas*, curated by Sarina Basta, Museo Jardín Borda, Cuernavaca, Mexico.

Lady Zorro, Bastardo, Bogotá, Colombia.

2010 *Cooper Union Middle States Reaccreditation Review Exhibition*, curated by Saskia Bos, Director of the School of Art, Cooper Union, New York, NY.

Brucennial II, The Bruce High Quality Foundation, New York, NY.

2009 *Smithumenta*, curated by The Bruce High Quality Foundation, Ray Smith Studio, Brooklyn, NY.

The Cooper Union Annual Student Exhibition, Cooper Union, New York, NY.

2008 *Brucennial I*, The Bruce High Quality Foundation, New York, NY.

Schweiz Über Alles, with The Bruce High Quality Foundation curated by Michel Blancusbé, Museo Colección Jumex, Mexico City, Mexico.

2007 *The Cooper Union Annual Student Exhibition*, Cooper Union, New York, NY.

No Se Puede Vivir Sin Amar, commemoration on the 50th anniversary of Malcolm Lowry's death, Museo La Casona Spencer, Cuernavaca, Mexico.

Window of Opportunity, temporary installation with Tonatiuh Pellizzi, White Box Gallery, New York, NY.

Flex Your Textiles II, curated by Travis Boyer, Donnie Cervantes, and Ginger Brooks Takahashi, John Connelly Presents Gallery, New York, NY.

2006 *The Cooper Union Annual Student Exhibition*, Cooper Union, New York, NY.

Flex Your Textiles I, curated by Travis Boyer, Donnie Cervantes, and Ginger Brooks Takahashi, Brooklyn, NY.

Paramnesia, Dumbo Arts Festival, Pochron Studios, Brooklyn, NY.

ART FAIRS

2017 *ZONA MACO*, Canada Gallery, New York, NY, February.

2016 *ARTBO*, Instituto de Visión, Bogotá, Colombia, October.

ARTEBA, Instituto de Visión, Buenos Aires, Argentina, May,

2015 *Material Art Fair*, Instituto de Visión, Mexico City, Mexico, February.

2014 *Artissima Art Fair*, Instituto de Visión, Torino, Italy, November.

PUBLICATIONS

- 2021 *TRANSFIGURATION*, printed by Can Can Press, Mexico City.
- 2016 *Serpientes*, edited by Natalia Valencia, Editions Horschamps, Paris, France.
- 2014 *Pazmaker No.11*, Perros Negros & Fiorucci Art Trust, London, UK.

PRESS

"Timedyazin" by Natalia Valencia, TERREMOTO, April 28th, 2015.
www.terremoto.mx/timedyazin

"ART ON DMT: Exploring the space between life and death with psychedelic artists from Latin America" by Charlotte Jansen, DAZED DIGITAL, London, England, April 9th, 2013.
<http://www.dazeddigital.com/blog/article/16019/1/dmt-video-art>

"Collective Show Mx", COOL HUNTERMx, Mexico City, Mexico, April 12th, 2013. <http://coolhuntermx.com/collective-showmx/>

"Curators Take on the Fair" by Liz Filardi, Hyperallergic, New York, NY, March 9th, 2012. <http://hyperallergic.com/48106/spring-break-art-fair/>

"Spring/Break Art Show's School House Experience Makes a Splash Downtown" by Alanna Martinez, BLOUIN Art Info, New York, NY, March 7th, 2012. <http://www.blouinartinfo.com/news/story/762330/spring-break-art-fair-report>

"Presentan en el Borda exposición colectiva Espiritualidades atávicas" by Jorge Sifuentes Cañas, La Jornada de Morelos, Cuernavaca, Mexico, October 28th, 2011.

"Aurora Pellizzi Plants One on JF & SON" Véronique Hyland, Harper's Bazaar Blog, New York, NY, November 1st, 2010.
<http://www.harpersbazaar.com/bazaar-blog/aurora-pellizzi-jf-and-son>

"Fallo Ancora... A Brooklyn" Olivia Fincato, Oggi 7, New York–Italy, May 11th, 2008. <http://www.oggi7.info/2008/05/11/984-speciale-arte-fallo-ancora-brooklyn>

"Mírame y no me toques" en la Casona de John Spencer" by Elena Rojas, El Sol de Cuernavaca, Cuernavaca, January 3rd, 2008.

AWARDS + RESIDENCIES

L'Appartement 22 Residencies/Expeditions, Artist in Residence, Rabat, Morocco, April 2015.

UNIDEE Fondazione Pistoletto, Collective Memory Workshop with Sofia Olascoaga, Artist in Residence, Città del Arte, Biella, Italy, November 2014.

Obracadobra Residency Program, Artist in Residence, Oaxaca, Mexico, June 2013.

The Cooper Union School of Art, Full Tuition Scholarship, New York, NY, 2005 – 2009.

The Bruce High Quality Foundation, *Brucennial Award*, New York, NY, 2008.

New York University, Dean's Circle University Scholars Program & Sophomore Honor Society of Liberal Studies, New York, 2003.

New York University, Dean's Honors List, New York, 2002, 2003.

LECTURES

"La Vida Eterna," Artist Lecture, *Terremoto Magazine* Launch Edition # 5, NC-Arte, Bogotá, Colombia, October 1st, 2016.

"*Serpientes*," Artist Lecture, *2nd Mesoamerican Textile Conference*, Museo Textil de Oaxaca, Oaxaca, Mexico. October 16, 2016.

"*Textile Art: Craft and Concept*," Artist Panel, *1st Mesoamerican Textile Conference*, Museo Textil de Oaxaca, Oaxaca, Mexico. October 18, 2014.

TEACHING

"Wefting Text Warping Song," Workshop with Natalia Valencia at L'appartement 22, Rabat, Morocco, April 2015.

Assistant Instructor, *Introduction to Weaving & Weaving II*, Studio Arts Centers International and Syracuse University with Patricia Kinsella, Florence, Italy, September 2013 – June 2015.

Instructor, *Weaving on Simple Looms*, Occupational therapy course for underprivileged adults with learning disabilities, Fondazione Manusa, Pistoia, Italy, February 2014 – June 2015.

Instructor, *Poncho: un tableau / un habit*, Espace Le Nouveau Vallon, Fondation Recherche et Formation Pour l'Enseignement du Malade, Geneva, Switzerland, February, 2014.

Guest Lecturer and Visiting Artist, *Art and Textile Course*, Maryland Institute College of Technology, Baltimore, MD. (February 7th, 2012).

ADDITIONAL COURSEWORK

Fabric Marbling, with Natalie Stopka, *Textile Arts Center*, New York, NY, September 2016.

Screen Printing with Natural Dyes on Fabric, with Hannah Schultz, *Textile Arts Center*, Brooklyn, NY, June, 2016.

Ikat Dyeing Workshop, with Hillary Steel, *Museo Textil de Oaxaca*, Oaxaca, Mexico, October, 2014.

Certified Tutorial in Traditional Natural Dyeing Techniques, Centro de Arte Textil Zapoteco, *Bii Daüü Weavers Co-Op*, Teotitlán del Valle, Mexico, June, 2013.

Weft-faced Back-strap Loom Weaving, *Museo Textil de Oaxaca*, Oaxaca, Mexico, June, 2013.

Floor Loom Weaving, *Creative Arts Workshop*, New Haven, CT, September, 2011 – June, 2013.

Warp-faced Back-strap Loom Weaving, *Weaving Hand*, Brooklyn, NY, February, 2013.

Sewing I, *Fashion Institute of Technology*, New York, NY, May – June, 2009.

Pattern-Making, *Fashion Institute of Technology*, New York, NY, January – May, 2008.