



**AURORA  
PELLIZZI**

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b. Mexico City, 1983

## **education**

2010  
2005

BFA, The Cooper Union, School of Art, New York

BA, New York University, Department of Fine Arts, New York

## **selected solo & duo shows**

2023  
2022

*Culebras*, Jeff Marfa Gallery at Salon Acme, Mexico City

*Cuerpos Flotantes / Corpi a Galla*, curated by Martina Sabbadini, Istituto Italiano di Cultura, Mexico City

*El Deseo Aparece de Repente* with Karen Lamassonne, Instituto de Visión, Bogota

*Focus on: Aurora Pellizzi*, Galerie Kandlhofer, Vienna

2021  
2016

*Transfiguration*, Canada Gallery, New York

*Serpientes*, curated by Natalia Valencia, L' appartement 22, Rabat

## **selected group shows**

2022

*Beth Rudin DeWoody Contemporary Art Collection*, curated by Thelma Golden & Anne Pasternak, The Bunker, Miami

*Diseño en femenino*, curated by Ana Elena Mallet & Pilar Obeso, Museo Franz Mayer, Mexico City

*Episodio 1: La Trama*, Yam Gallery, San Miguel de Allende

*Quema III*, curated by Ana Castella, Eda, Mexico City

*Soft Anatomy*, Jeff Marfa, Marfa

*Pure Morning*, Marra/Nosco, Brussels

*Off the Cloth*, curated by Karen Cordero & Juan Puentes, Whitebox Gallery, New York

*Tejido Común*, curated by Martina Sabbadini, Laguna, Mexico City

*Postcard from New York – Part III*, curated by Serena Trizzino, Galleria Anna Marra, Rome

2021

*Kankaku*, Alison Bradley Projects, New York

*El Pensamiento Salvaje*, Museo Maya de Cancún, Cancun

2018  
2016

*Mexico Textil*, curated by Magdalena Wiener, Museo de Arte Popular, Mexico City

*From Transhuman to South Perspectives*, curated by Charlotte Cosson & Emmanuelle Luciani, Rowing, London

*Mutatis Mutandis*, with Cisco Jiménez & Adam Green, curated by Eyelevel BQE,

2015 Artículo 123, Mexico City  
TXT, curated by Beatriz Lopez, Instituto de Visión, Bogota

## **artist books & monographs**

2021 *Transfiguration*, printed by Can Can Press, Mexico City  
2016 *Serpientes*, edited by Natalia Valencia, Editions Horschamps, Paris

## **residencies**

2015 L'Appartement 22 Residencies/Expeditions, Artist in Residence, Rabat  
2014 UNIDEE Fondazione Pistoletto, Collective Memory Workshop with Sofia Olascoaga & Artist in Residence, Città del Arte, Biella.

## **art fairs**

2023 Frieze LA, with Instituto de Visión, Los Angeles  
Salon Acme, with Jeff Marfa, Mexico City  
2022 ARTBO, with Instituto de Visión, Bogota  
The Armory Show, with Instituto de Visión, New York  
Material Art Fair, with Instituto de Visión, Mexico City  
2017 ZONA MACO, with Canada Gallery, Mexico City  
2016 Material Art Fair, with Instituto de Visión, Mexico City  
ARTBO, with Instituto de Visión, Bogota  
ArteBA, with Instituto de Visión, Buenos Aires  
2015 Material Art Fair, with Instituto de Visión, Mexico City  
Spring/Break Art Show, New York  
2014 Artissima, with Instituto de Visión, Turin  
Salón ACME, Mexico City  
2013 Spring/Break Art Show, New York  
2012 Spring/Break Art Show, New York

## **selected press**

12.12.22 “Diseño en femenino, la exposición en el Franz Mayer que muestra décadas de talento,” by Cheryl Santos, LOCAL, Mexico City  
12.06.22 “Y las mujeres diseñadoras? Una expo las visibiliza,” by Israel Sanchez, REFORMA, Mexico City  
11.25.22 “‘I’ve missed out on works simply by answering an email a little too late’: collector Beth Rudin DeWoody on the art she regrets not buying,” by Benjamin Sutton, THE ART NEWSPAPER, New York

- 09.13.22 “Looking for a Rising Star? Here Are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022,” [ARTNET NEWS](#), New York
- 09.09.22 “The Armory Show, ‘New York’s art fair’, is an increasingly global juggernaut,” by Daniel Cassady, [THE ART NEWSPAPER](#), New York
- 09.09.22 “True Stories From the Armory Show,” by Hakim Bishara, [HYPERALLERGIC](#), New York
- 09.09.22 “The Armory Show 2022: Textured Works,” by Katie Olsen and David Graver, [COOL HUNTING](#), New York
- 09.09.22 “Standouts at Armory’s Focus 2022: Landscape Undone,” by Kathleen Cullen, [ART&OBJECT](#), New York
- 06.17.22 “Karen Lamassonne and Aurora Pellizzi’s Feminist Rejoinder,” by Oliver Basciano, [ART REVIEW](#), London
- 05.09.22 “Marfa Invitational 2022 Highlights,” by Aleph Molinari, [Purple Fashion Magazine](#), Paris
- 03.01.22 “L’arte del tessere, a Mexico City,” by Veronica Santi, [EXIBART](#) on paper, March issue #115, 2022, Rome
- 02.25.22 “Postcard from New York – Part III. Una Panoramica Sulla Svestizione della Figura Umana,” by Maria Vittoria, [ESPOARTE](#), Rome
- 09.20.21 Interview by Andrew Woolbright for Art in Transit, [BROOKLYN RAIL](#), New York
- 04.28.15 “Timedyazin,” by Natalia Valencia, [TERREMOTO](#), Mexico City
- 04.09.13 “ART ON DMT: Exploring the space between life and death with psychedelic artists Latin America,” by Charlotte Jansen, [DAZED DIGITAL](#), London

## ***collections***

Beth Rudin Dewoody, Colección Coppel, nominated for Cisneros Fontanals Art Foundation (application under review)

