

culebras

AURORA PELLIZZI



Aurora Pellizzi
Perezosa / Sloth, 2023
Feather dusters, trim, drain stoppers, and cowbell on cotton cleaning cloth and mop
50 x 34 1/4 x 12 in



Aurora Pellizzi
Cholita, 2023
Feather dusters, trim, puffs, synthetic sponges, sequins, and synthetic rope on cotton cleaning cloth and acrylic broom
71 1/4 x 35 1/2 x 9 1/2 in



Aurora Pellizzi
Diva / Divi Nura, 2023
Acrylic duster, aluminum drains, synthetic sponges, wire beater, and trim on cotton cleaning cloth and mop
66 1/8 x 27 1/8 x 10 in



Aurora Pellizzi
Kali Durga, 2022
Plastic pearls on cotton cleaning cloth and natural fiber broom
Variable dimension x 35 1/2 x 4 1/2 in



Aurora Pellizzi
Payasa Bufona, 2023
Trim, jingle bells, and patch on cotton cleaning cloth and microfiber mop
37 1/2 x 36 1/4 x 8 in

JEFF

JEFF MARFA GALLERY
SALON ACME No. 10
Proyectos Invitados
Espacio 8

culebras

AURORA PELLIZZI



Aurora Pellizzi

L' Épouse, 2023

Feather dusters, natural fiber sponges and brushes of different sizes on cotton cleaning cloth and mop in aluminum buckets filled with gesso and volcanic rock
Dimensions variable



Aurora Pellizzi

Pachu Coatl, 2023

Acrylic brooms, sequin patches, hoop rings, wire soap dish, steel sponges, wire drain filter, trim and cotton cleaning cloth on microfiber mop and cleaning wipers in plastic buckets with resin, balls, glitter, and glass marbles
Dimensions variable

JEFF

JEFF MARFA GALLERY

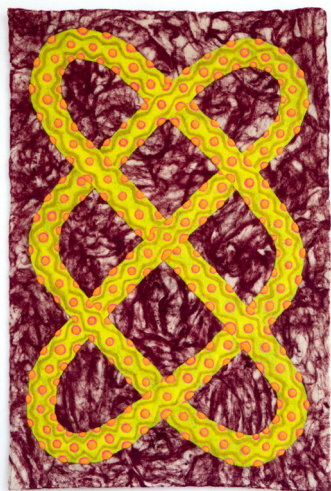
SALON ACME No. 10

Proyectos Invitados

Espacio 8

culebras

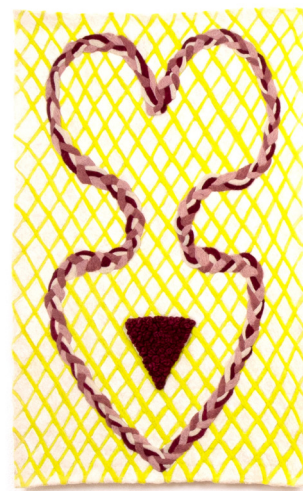
AURORA PELLIZZI



Aurora Pellizzi
Yacumama, 2017
Hand-felted cochineal and acid-dyed wool
32 x 51 in



Aurora Pellizzi
Ritual of the Serpent, 2022
Hand-felted cochineal and acid-dyed wool
36 x 55 in



Aurora Pellizzi
Coiling Vessel, 2017
Hand-felted cochineal and acid-dyed wool
32 x 51 in

JEFF

JEFF MARFA GALLERY
SALON ACME No. 10
Proyectos Invitados
Espacio 8



Aurora Pellizzi

Perezosa / Sloth, 2023

Feather dusters, trim, drain stoppers, and cowbell
on cotton cleaning cloth and mop

50 x 34 1/4 x 12 in



Aurora Pellizzi

Cholita, 2023

Feather dusters, trim, puffs, synthetic sponges, sequins, and synthetic rope on cotton cleaning cloth and acrylic broom

71 1/4 x 35 1/2 x 9 1/2 in



Aurora Pellizzi

Diva / Divi Nura, 2023

Acrylic duster, aluminum drains, synthetic sponges,
wire beater, and trim on cotton cleaning cloth and
mop

66 1/8 x 27 1/8 x 10 in



Aurora Pellizzi

Kali Durga, 2022

Plastic pearls on cotton cleaning cloth and natural
fiber broom

Variable dimension x 35 1/2 x 4 1/2 in



Aurora Pellizzi

Payasa Bufona, 2023

Trim, jingle bells, and patch on cotton cleaning
cloth and microfiber mop

37 1/2 x 36 1/4 x 8 in



Aurora Pellizzi

L'Épouse, 2023

Feather dusters, natural fiber sponges and brushes of different sizes on cotton cleaning cloth and mop in aluminum buckets filled with gesso and volcanic rock

Dimensions variable



Aurora Pellizzi

Pachu Coatl, 2023

Acrylic brooms, sequin patches, hoop rings, wire soap dish, steel sponges, wire drain filter, trim and cotton cleaning cloth on micro-fiber mop and cleaning wipers in plastic buckets with resin, balls, glitter, and glass marbles

Dimensions variable

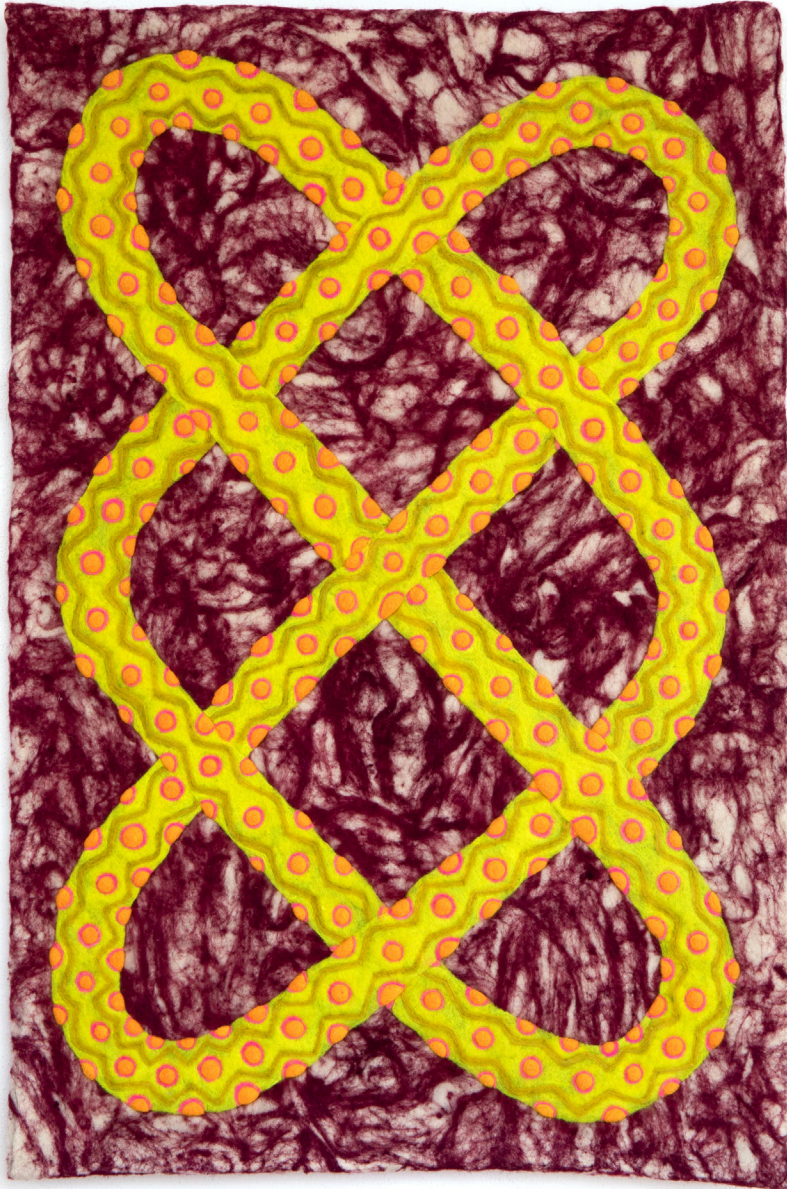
JEFF

JEFF MARFA GALLERY

SALON ACME No. 10

Proyectos Invitados

Espacio 8



Aurora Pellizzi

Yacumama, 2017

Hand-felted cochineal and acid -dyed wool

32 x 51 in

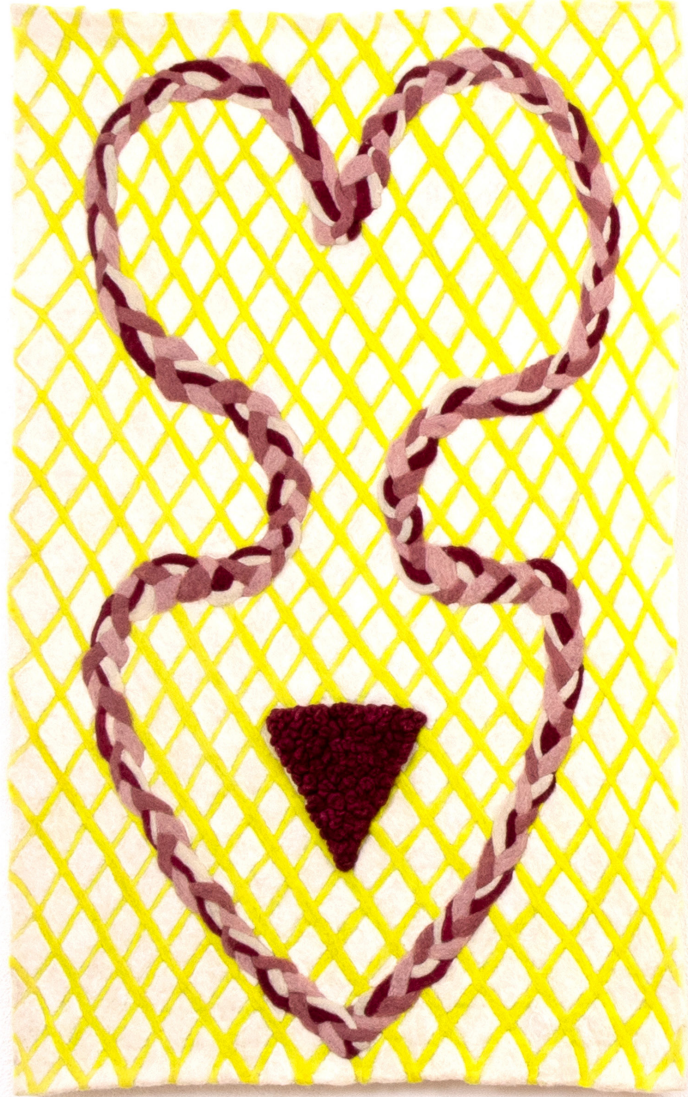


Aurora Pellizzi

Ritual of the Serpent, 2022

Hand-felted cochineal and acid-dyed wool

36 x 55 in



Aurora Pellizzi

Coiling Vessel, 2017

Hand-felted cochineal and acid-dyed wool

32 x 51 in

culebras

AURORA PELLIZZI

JEFF
JEFF MARFA GALLERY
SALON ACME No. 10
Proyectos Invitados
Espacio 8

**For Immediate Release: Aurora Pellizzi, *culebras* at Salon Acme No. 10 CMDX
Presented by JEFF MARFA Marfa, TX**

Generated from a specifically female embodiment, Aurora Pellizzi's works; felted, dyed, constructed or woven are both abstract and representational, merging traditional craft techniques with a metaphysical approach to art-making.

In her series ***The Ritual of the Serpent***, created while immersed in the study of indigenous fertility rites, fundamental shapes posture as both sacred vistas and the female anatomy, thwarting our sense of the cosmic order. In these hand-felted works her serpentine geometries conflate femininity and the earth, embodiment and allegory, figure and ground.

Unable to engage in the demanding effort of fabricating weavings during a recent pregnancy, Pellizzi's new series titled, ***Mojigangas*** are constructed in the vernacular tradition of the ready-made. In contrast to her previous works, while making the seven pieces presented here, she embraced the limitations of her physicality, forging a new approach to her practice.

Facial expressions grounded on *jergas*, a woven striped cloth used for mopping floor tiles, Pellizzi's portraits conjure the carnival spirit of *Mojigangas*, a traditional Mexican village procession of characters dressed in drag. Court Jester, Hindu Goddess, Bride, Feathered-Serpent Dandy, Street-Style Girl, Diva, Sloth. With these Shakespearean caricatures, drawn with cheese graters, feather dusters, drain stoppers, soap dishes, sponges, clothes pins, buckets and mops, Pellizzi creates a cacophony of ruses that emote in colorful gesture the tenor of our dizzying current moment.

Hiding behind everyday objects reified in masked form, burlesque dignitaries hang from the ceilings and walls of the space – reconstructed as ceremonial totems, decorative sculpture, pictorial fields. *Jergas*, found in any household goods store in Mexico, when stretched, strung and embellished with brooms, brushes, sequins and trim, is offered up as respite, farce, disguise. With their familiar striped clothing, Aurora's campy ready-made troupe of flappers, clowns, damsels and newlyweds transcend their everyday materials to emerge as modern archetypes, symbols of our universal cultural lineage.

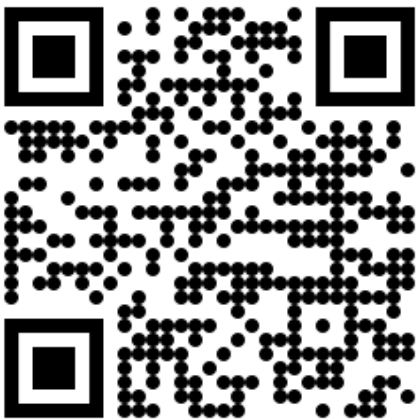
culebras, a feminine noun, is a water snake in Mexico and a debt, disorder, game or soap opera in other Spanish-speaking regions. Evoking the occult ceremony of fertility rites and their venomous accomplices, as in her earlier series, Pellizzi's names this installation after a harmless garden dweller, the serpent's less feral cousin, in homage to the everyday creatures and objects found within the confines of our domestic spaces.

Aurora Pellizzi was born in Mexico City and grew up between Mexico and New York City. She graduated from Cooper Union in 2009 and New York University in 2005. Pellizzi is currently living and working in Mexico City.

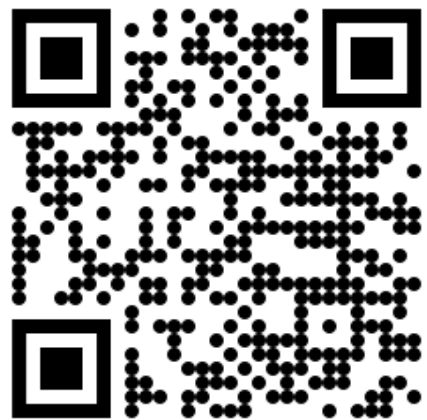
Aurora Pellizzi has exhibited in Vienna, Brussels, Bogota, Paris, Rome, Mexico City, Cuernavaca, Rabat, London, New York, Brooklyn, and Marfa, Tx; including exhibitions at the Franz Mayer Museum in Mexico City, the Museo de Arte Maya in Cancun, and at the Museo de Artes Populares of Mexico in Mexico City.

Her most recent one and two person shows include *Cuerpos Flotantes* at the Italian Cultural Institute in Mexico City (2022), *El Deseo Aparece de Repente* at Instituto de Visión Gallery in Bogota (2022), *Focus Aurora Pellizzi* at Lisa Kandlhofer gallery in Vienna (2022), *TRANSFIGURATION* at Canada Gallery in New York (2021) and *Serpientes* at l'Appartement 22 in Rabat, Morocco (2016). She recently exhibited her work in a solo show with Instituto de Visión Gallery in the Armory Show in New York (2022), curated by Carla Acevedo-Yates.

Pellizzi's work has been featured and reviewed in Agenzia Ansa, Art Net News, Art & Object, The Art Newspaper, Art Observed, Art Review, Blouin Art Info, Coolhunting, Coolhunter Mx, Dazed Digital, Espoarte, Exibart, Glocal Design Magazine, Harper's Bazaar, Hyperallergic, la Jornada de Morelos, Local MX, Purple Magazine, La Razón, Reforma Newspaper, el Sol de Cuernavaca, Terremoto Magazine, El Universal Newspaper, and on the cover of U: magazine published by the National Autonomous University of Mexico (UNAM).



**AURORA
PELLIZZI**



JEFF