

AURORA PELLIZZI

CV

b. Mexico City, 1983

education

- 2010 BFA, The Cooper Union for the Advancement of Science and Art, School of Art New York City
- 2005 BA, New York University, Department of Fine Arts, New York City

selected solo & duo shows

- 2023 *Gorgona*, curated by Taiyana Pimentel, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey
- 2023 *Culebras*, JEFF Marfa Gallery at Salón Acme, Mexico City
- 2022 *Cuerpos Flotantes / Corpi a Gallas*, curated by Martina Sabbadini, Istituto Italiano di Cultura, Mexico City
El Deseo Aparece de Repente with Karen Lamassonne, Instituto de Visión, Bogota
Focus on: Aurora Pellizzi, Galerie Kandlhofer, Vienna
- 2021 *Transfiguration*, CANADA Gallery, New York City
- 2016 *Serpientes*, curated by Natalia Valencia, L' appartement 22, Rabat

selected group shows

- 2024 *Jardín Nocturno*, Guadalajara 90210, Salón Acme, Mexico City
- 2023 *500 libras al año y un cuarto propio*, curated by Ixel Rion, Museo de la Ciudad de Queretaro, Mexico
Diseño en Femenino: México Contemporáneo, curated by Ana Elena Mallet & Pilar Obeso, Casa de México en España, Madrid, Spain
Glóbulo: Morfología Post-humana Pre-digital, curated by Guillermo Santamarina, Casa Miguel Alemán, Complejo Cultural Los Pinos, Mexico City
- 2022 *Beth Rudin DeWoody Contemporary Art Collection*, curated by Laura Dvorkin, The Bunker, Miami
Diseño en femenino, curated by Ana Elena Mallet & Pilar Obeso, Museo Franz Mayer, Mexico City
La Trama: Textil Contemporáneo, Yam Gallery, San Miguel de Allende
Quema III, curated by Ana Castella, Eda, Mexico City
Soft Anatomy, JEFF Marfa Gallery, Marfa
Pure Morning, Marra/Nosco, Brussels
Off the Cloth, curated by Karen Cordero & Juan Puentes, Whitebox Gallery, New York City

Tejido Común,
curated by Martina Sabbadini, Laguna,
Mexico City

Postcard from New York — Part III,
curated by Serena Trizzino,
Galleria Anna Marra, Rome

2021 *Kankaku*,
Alison Bradley Projects, New York City

El Pensamiento Salvaje,
Museo Maya de Cancún, Cancun

2018 *México Textil*,
curated by Magdalena Wiener,
Museo de Arte Popular, Mexico City

2016 *From Transhuman to South Perspectives*,
curated by Charlotte Cosson &
Emmanuelle Luciani, Rowing, London

Mutatis Mutandis with Cisco Jiménez
& Adam Green, curated by Eyelevel BQE,
Artículo 123, Mexico City

2015 *TXT*,
curated by Beatriz Lopez,
Instituto de Visión, Bogota

artist books

2021 *Transfiguration*, printed by Can Can Press,
Mexico City

2016 *Serpientes*, edited by Natalia Valencia,
Editions Horschamps, Paris

selected residencies

2024 *Casa Wabi*, (forthcoming)
Puerto Escondido

Ruta del Castor, (forthcoming)
Mexico City

2023 *Lagos/Momentum Residency*,
Bethanien Kunstquartier, Berlin

2015 *L'Appartement 22 Residencies/Expeditions*,
Artist in Residence, Rabat

2014 *UNIDEE Fondazione Pistoletto*,
Collective Memory Workshop with
Sofia Olascoaga & Artist in Residence,
Cittá del Arte, Biella

art fairs

2024 *Material Art Fair*,
Instituto de Visión, Mexico City

Salón Acme,
Guadalajara 90210, Mexico City

2023 *Art Basel Miami*,
Instituto de Visión, Miami

Pinta Parc,
Revolver Gallery, Lima

Frieze LA,
Instituto de Visión, Los Angeles

Salón Acme,
solo booth in curated section by Ana Castella,
JEFF Marfa Gallery, Mexico City

2022 *ARTBO*,
Instituto de Visión, Bogota

The Armory Show,
solo booth in curated section by
Carla Acevedo-Yates, Instituto de Visión,
New York City

Material Art Fair,
Instituto de Visión, Mexico City

2017 *Zona MACO*,
CANADA Gallery, Mexico City

2016 *Material Art Fair*,
Instituto de Visión, Mexico City

ARTBO,
Instituto de Visión, Bogota

ArteBA,
Instituto de Visión, Buenos Aires

2015 *Material Art Fair*,
Instituto de Visión, Mexico City

Spring/Break Art Show,
Eyelevel BQE, New York City

2014 *Artissima*,
Instituto de Visión, Turin

Salón ACME,
Mexico City

2013 *Spring/Break Art Show*,
Eyelevel BQE, New York City

2012 *Spring/Break Art Show*,
Eyelevel BQE, New York City

selected press

- 12.07.23 “The 10 best Booths at Art Basel in Miami Beach 2023”
by Maxwell Rabb, *Artsy*, New York
- 12.07.23 “5 Discoveries from this year's Art Basel Miami”
by Naomi Rea, *ARTNET NEWS*, New York
- 12.12.22 “Diseño en femenino, la exposición en el Franz Mayer que muestra décadas de talento”
by Cheryl Santos, *LOCAL*, Mexico City
- 12.06.22 “¿Y las mujeres diseñadoras? Una expo las visibiliza”
by Israel Sánchez, *REFORMA*, Mexico City
- 11.25.22 “ ‘I've missed out on works simply by answering an email a little too late': collector Beth Rudin DeWoody on the art she regrets not buying”,
by Benjamin Sutton,
THE ART NEWSPAPER, New York
- 09.13.22 “Looking for a Rising Star? Here Are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022”,
ARTNET NEWS, New York
- 09.09.22 “The Armory Show, ‘New York’s art fair’, is an increasingly global juggernaut”,
by Daniel Cassady, *THE ART NEWSPAPER*, New York
- 09.09.22 “True Stories From the Armory Show”,
by Hakim Bishara, *HYPERALLERGIC*, New York
- 09.09.22 “The Armory Show 2022: Textured Works”,
by Katie Olsen and David Graver,
COOL HUNTING, New York

- 09.09.22 “Standouts at Armory’s Focus 2022: Landscape Undone”
by Kathleen Cullen, *ART&OBJECT*, New York
- 06.17.22 “Karen Lamassonne and Aurora Pellizzi’s Feminist Rejoinder”,
by Oliver Basciano, *ART REVIEW*, London
- 05.09.22 “Marfa Invitational 2022 Highlights”,
by Aleph Molinari, *Purple Fashion Magazine*, Paris
- 03.01.22 “L’arte del tessere, a Mexico City”,
by Veronica Santi, *EXIBART* on paper, March issue #115, 2022, Rome
- 02.25.22 “Postcard from New York – Part III. Una Panoramica Sulla Svestizione della Figura Umana”,
by Maria Vittoria, *ESPOARTE*, Rome
- 09.20.21 Interview by Andrew Woolbright for Art in Transit,
BROOKLYN RAIL, New York
- 04.28.15 “Timedyazin”,
by Natalia Valencia, *TERREMOTO*, Mexico City
- 04.09.13 “ART ON DMT: Exploring the space between life and death with psychedelic artists Latin America”,
by Charlotte Jansen,
DAZED DIGITAL, London

collections

Beth Rudin DeWoody Collection (Miami),
The Isabel y Agustín Coppel Collection
(Mexico City), nominated for Cisneros
Fontanals Art Foundation Prize

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